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Suzuki Piano School, Vol. 1



Synopsis

The New International Edition of Suzuki Piano School, Volume 1 includes French, German and Spanish translations as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. While the music selections in Volume 1 remain the same as the earlier edition, the spacious new engraving with minimal editing generally keeps only one piece per page. Instruction material in many pieces from Volume 1 has been removed in lieu of right-hand studies at the top of the page and left-hand studies at the bottom. Tempo markings are now included on many pieces. Titles: "Twinkle, Twinkle, Little Star" Variations (Shinichi Suzuki) * Lightly Row (German Folk Song) * The Honeybee (Bohemian Folk Song) * Cuckoo (German Folk Song) * Lightly Row (German Folk Song) * French Children's Song (French Folk Song) * London Bridge (English Folk Song) * Mary Had a Little Lamb (American Nursery Song) * Go Tell Aunt Rhody (Folk Song) * Au Clair de la Lune (J. B. Lully) * Long, Long Ago (T. H. Bayly) * Little Playmates (F. X. Chwatal) * Chant Arabe (Anonymous) * Allegretto 1 (C. Czerny) * Goodbye to Winter (Folk Song) * Allegretto 2 (C. Czerny) * Christmas-Day Secrets (T. Dutton) * Allegro (S. Suzuki) * Musette (Anonymous).

Book Information

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Customer Reviews

Our child switched teachers and the new one uses the Suzuki method. The first few pieces seemed too easy but clearly needed for basic skills - pieces soon progressed in difficulty and were a good variation of speed, challenges and style. Listening to the CD over and over is key - kids can

auto-correct themselves after a while! Music practice has definitely become easier and more enjoyable.

I have a daughter in book 5, son in book 3, and daughter finishing book 2. If you have a real Suzuki teacher, your kids will amaze you! They are excellent musicians, and my older two are now reading everything they can play. So you don't have to just learn to play by ear with Suzuki! I wish I had learned this method--maybe I'd still be playing. It's so freeing to be able to hear a piece and be able to play it. If I didn't have music I was stuck. My kids LOVE to play.

My daughter's piano teacher asked us to purchase this. It's helping my daughter progress quicker. She's able to play harder songs sooner. She just needs to make sure she listens to her CD every day because that is a very important part.

I grew up learning piano with the Suzuki method, and now teach and recommend this method to anyone looking to learn the piano or any other instrument. The Suzuki method teaches you to really hear the music, and that doesn't just mean the notes. You learn how to bring the music alive, and it is actually enjoyable to learn! I find that students learning with this method advance much more quickly than when using other methods, and feel more fulfilled by their progress. I would definitely recommend this book series.

My daughter and my son just started Suzuki piano lessons this summer. I downloaded the digital music files in addition to buying this because we can listen to the music more often that way rather than carrying around the CD all the time. In the Suzuki method, it is important that the students listen to the music often.

My kid's first piano book. She has been learning piano for 5 months and she almost finishes this entire book. All songs are amazing and she really enjoys playing them. CD helps her to learn new songs and she loves it.

This is the way to teach piano. I learned piano mostly by reading music. When you learn the Suzuki way you can play for anyone any where...don't need to have sheet music as a crutch.

I have been teaching the Suzuki piano method for 9 years. It is by far the best piano method

available. However, this is not primarily a method; the Suzuki Method is a philosophy of teaching and learning that says: every child can learn in a positive, enriching environment. The pieces in this book are enjoyable to learn and listen to. It comes with a CD which the student listens to each day.

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